

Hungarian Dances - Part 1

R. Standridge

♩ = 148

Solo/Ens.

Flute

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass

Sound FX

Bells

Xylophone

Vibraphone (2M)

Marimba (2M)

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline (5)

Bass Drums (4)

1 2 3 4 5 6

10

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr. (5)

B. Dr. (4)

7 8 9 10 11 12

15

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr. (5)

B. Dr. (4)

13 14 15 16 17 18

S/E
 Fl. *fp* *ff*
 Cl. 1 *fp* *ff*
 Cl. 2 *fp* *ff*
 A. Sx. 1-2 *fp* *ff*
 T. Sx. *fp* *ff*
 B. Sx. *fp* *ff*
 Tpt. 1 *fp* *ff*
 Tpt. 2 *fp* *ff*
 Mell. 1-2 *fp* *ff*
 L.B. 1 *fp* *ff*
 L.B. 2 *fp* *ff*
 Tuba *fp* *ff* *mf*
 Synth *fp* *ff* *mf*
 Bass *mf*
 FX
 Bln.
 Xyl. *ff* *mf*
 Vib. *Crash*
 Mrb. *Crash* *mf*
 Perc. 1 *ff* *mf*
 Perc. 2 *f* *ff*
 Perc. 3 *f* *ff* *mf* Tambourine
 S.Dr. *f* *ff* *mf* *p* One Player All
 T. Dr. (5) *f* *ff* *mf*
 B. Dr. (4) *f* *ff* *mf*

27

The musical score for measure 27 features the following instruments and parts:

- S/E**: Silent.
- Fl.**: Silent.
- Cl. 1**: Silent.
- Cl. 2**: Silent.
- A. Sx. 1-2**: Melody in treble clef, starting on a whole note G4 with a *mf* dynamic.
- T. Sx.**: Tenor saxophone part in treble clef, playing eighth notes with a *mf* dynamic.
- B. Sx.**: Bass saxophone part in treble clef, playing eighth notes with a *mf* dynamic.
- Tpt. 1**: Trumpet 1 part in treble clef, playing eighth notes with a *mf* dynamic.
- Tpt. 2**: Trumpet 2 part in treble clef, playing eighth notes with a *mf* dynamic.
- Mell. 1-2**: Mellophone part in treble clef, playing whole notes with a *mf* dynamic.
- L.B. 1**: Low brass 1 part in bass clef, playing eighth notes with a *mf* dynamic.
- L.B. 2**: Low brass 2 part in bass clef, playing eighth notes with a *mf* dynamic.
- Tuba**: Tuba part in bass clef, playing eighth notes.
- Synth**: Synth part in grand staff, playing chords in the right hand and bass in the left hand.
- Bass**: Bass line in bass clef, playing eighth notes.
- FX**: Silent.
- Bln.**: Clarinet in bass clef, playing eighth notes with a *mf* dynamic.
- Xyl.**: Xylophone part in treble clef, playing eighth notes with a *mf* dynamic.
- Vib.**: Vibraphone part in treble clef, playing eighth notes with a *mf* dynamic.
- Mrb.**: Maracas part in treble clef, playing eighth notes.
- Perc. 1**: Percussion 1 part, including Ride Cym., China Cym., and Vibraslap.
- Perc. 2**: Percussion 2 part, including Vibraslap.
- Perc. 3**: Percussion 3 part, including Tambourine, starting with a *sfz* dynamic.
- S.Dr.**: Snare drum part in treble clef, playing eighth notes with accents.
- T. Dr. (5)**: Tom-tom drum (5) part in treble clef, playing eighth notes with accents.
- B. Dr. (4)**: Bass drum (4) part in bass clef, playing eighth notes with accents.

S/E

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. 1-2 *f*

L.B. 1 *f*

L.B. 2 *f* Div.

Tuba *f*

Synth *f*

Bass *f*

FX

Bln. *mf* *f*

Xyl. *f*

Vib. *mf* *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *mf* Woodblocks

Perc. 3 *f*

S.Dr. *f*

T. Dr. (5) *f*

B. Dr. (4) *f*

31 32 33 34 35 36

43

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The middle section features a Synthesizer and a Bass line. The bottom section is dedicated to percussion, including a snare drum (S.Dr.), tenor drum (T. Dr. 5), bass drum (B. Dr. 4), and three different sets of cymbals (Perc. 1, 2, 3). A xylophone (Xyl.) and vibraphone (Vib.) are also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout most of the score. The percussion parts include various rhythmic patterns, with Perc. 2 specifically marked with *Woodblocks*. The score is divided into measures 43 through 48, with time signatures alternating between 2/4 and 4/4.

51

Musical score for Hungarian Dances - Part 1, page 9, measures 49-54. The score includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr. (5), and B. Dr. (4). The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 2/4 at measure 50. Percussion parts include Crash, Brake Drum, and Bass Drum.

Musical score for Hungarian Dances - Part 1, measures 61-66. The score includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr. (5), and B. Dr. (4).

The score is divided into two tempo sections: $\text{♩} = 70$ (measures 61-62) and $\text{♩} = 148$ (measures 63-66). A box containing the number **65** is located at the top right of the page.

Dynamics include *mf*, *f*, *ff*, *p*, and *ff*. Performance instructions include *Div.* (divisi) and *Crash(ch)* for the vibraphone and maracas. Percussion parts include Wind Chimes and various drum patterns.

Hungarian Dances - Part 2

R. Standridge

$\text{♩} = 148$ 5

Score for **Hungarian Dances - Part 2** by R. Standridge. The score is in 4/4 time with a tempo of 148. The key signature has two flats. The score is divided into six measures. A box with the number **5** is placed above the first measure. The instruments listed are: Solo/Ens., Flute, B. Clarinet 1, B. Clarinet 2, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, B. Trumpet 1, B. Trumpet 2, Mellophone 1-2, Low Brass 1, Low Brass 2, Tuba, Synth, Elec. Bass, Sound FX, Bells, Xylophone, Vibraphone (2M), Marimba (2M), Percussion 1, Percussion 2, Percussion 3, Snareline, Tenorline (5), and Bass Drums (4). The score includes dynamic markings such as *f* and *p*. The percussion section includes a snareline, tenorline, and bass drums. The string section includes a synth, elec. bass, and various percussion instruments like bells, xylophone, and marimba. The woodwind section includes solo/ensemble, flute, two clarinets, two saxophones, and two trumpets. The brass section includes two trumpets, two trombones, and a tuba.

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bln.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr. (5)

B. Dr. (4)

13 14 15 16 17 18

19

S/E
 Fl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 A. Sax. 1-2 *mf*
 T. Sax. *mf*
 B. Sax. *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Mell. 1-2 *mp*
 L.B. 1 *mp*
 L.B. 2 *mp*
 Tuba *mp*
 Synth *mf*
 Bass *f* *mf*
 FX
 Bln. *mf*
 Crt. *mf*
 Vib. *mf*
 Mrb. *mf*
 Perc. 1 *mf*
 Perc. 2
 Perc. 3
 S.Dr. *pp* *mp* *p* *pp* *f* *mp*
 T. Dr. (5) *pp* *mp* *f* *mp*
 B. Dr. (4) *mp* *f*

Allegro Vivace ♩=136

29

Musical score for Hungarian Dances - Part 2, page 5, measures 25-30. The score includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Crt., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr. (5), and B. Dr. (4). Dynamics range from p to ff.

37

S/E

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth *mf*

Bass *mf*

FX

Bln. *mf*

Xyl. *mf*

Vib. *f*

Mrb. *mf*

Perc. 1 *mf* Ride Cym.

Perc. 2 *mf* Crash Cym.

Perc. 3 *mf* Tambourine

S. Dr.

T. Dr. (5)

B. Dr. (4)

50

Musical score for Hungarian Dances - Part 2, page 9, starting at measure 50. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr. (5), and B. Dr. (4). The score is in 2/4 time and features a variety of instruments and percussion parts.

The musical score for page 59 of 'Hungarian Dances - Part 2' features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses) are mostly in rests. The percussion section includes three different percussion parts (Perc. 1, 2, 3), Snare Drum (S.Dr.), Tom Drum (T. Dr. 5), and Bass Drum (B. Dr. 4). The keyboard instruments (Synth, Harp, and Mallets) and the Blended Instruments (Bln., Xyl., Vib., Mrb.) have active parts. The Blended Instruments section shows complex rhythmic patterns with triplets and accents. The percussion parts provide a steady rhythmic accompaniment. The score is written in a key signature of one flat and a 2/4 time signature.

67

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and a harp. The bottom section includes brass (Bassoon, Xylophone, Vibraphone, Mallets), percussion (Percussion 1, 2, 3, Snare Drum, Tom-toms, Bass Drum), and auxiliary percussion (Crash, Suspended Cymbal). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into measures 67 through 73, with measure numbers printed below the corresponding staves.

Hungarian Dances - Part 3

R. Standridge

4

$\text{♩} = 70$

Solo/Ens.

Flute

B: Clarinet 1

B: Clarinet 2

E: Alto Saxophone 1-2

B: Tenor Saxophone

E: Baritone Saxophone

B: Trumpet 1

B: Trumpet 2

Mellophone 1-2

Low Brass 1

Low Brass 2

Tuba

Synth

Elec. Bass

Sound FX

Bells

Xylophone

Vibraphone (2M)

Marimba (2M)

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline (5)

Bass Drums (4)

1 2 3 4 5 6

Musical score for Hungarian Dances - Part 3, page 10. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bls., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S. Dr., T. Dr. (5), and B. Dr. (4). The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf*, *p*, and *ff*, and includes performance instructions like "Wind Chimes" and *p*.

Suddenly Faster⁴

18

S/E

Fl.

Cl. 1

Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell. 1-2

L.B. 1

L.B. 2

Tuba

Synth

Bass

FX

Bls.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

Perc. 3

S.Dr.

T. Dr. (5)

B. Dr. (4)

mp cresc.

mp

mp cresc.

mp cresc.

mp cresc.

mp

mf

p

mp

mf

p

mp

mf

Sus. Cym.

Ride Cym. Dome

Tambourine

2 Woodblocks

One Player

All

12 13 14 15 16 17 18

S/E
 Fl.
 Cl. 1
 Cl. 2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Mell. 1-2
 L.B. 1
 L.B. 2
 Tuba
 Synth
 Bass
 FX
 Bln.
 Xyl.
 Vib.
 Mrb.
 Perc. 1
 Perc. 2
 Perc. 3
 S.Dr.
 T. Dr. (5)
 B. Dr. (4)

Musical score for measures 31-36. The score includes staves for S/E, Fl., Cl. 1, Cl. 2, A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr. (5), and B. Dr. (4). The score features various dynamics such as *sub. p*, *f*, *mp*, and *mf*. The Tuba part includes the instruction *f*. The Synth part includes *sub. p* and *f*. The Bass part includes *sub. p* and *f*. The FX part includes *sub. p* and *f*. The Bln. part includes *sub. p* and *f*. The Xyl. part includes *sub. p* and *f*. The Vib. part includes *sub. p* and *f*. The Mrb. part includes *sub. p* and *f*. The Perc. 1 part includes *sub. p* and *f*. The Perc. 2 part includes *mf*. The Perc. 3 part includes *mf* and *Sleigh Bells*. The S.Dr. part includes *sub. p* and *f*. The T. Dr. (5) part includes *mf*. The B. Dr. (4) part includes *sub. p* and *f*.

38

S/E

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Mell. 1-2 *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *mf*

Synth *mf*

Bass *mf*

FX

Bln. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

S.Dr. *mf*

T. Dr. (5)

B. Dr. (4) *mf*

46

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets 1 & 2, Saxophones 1-2, Trumpets 1 & 2, Mellophones 1-2, Trombones 1 & 2, and Tuba) and strings (Violins, Violas, Cellos, and Double Basses). The middle section features a Synthesizer and a Bass line. The bottom section includes Percussion (FX, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2, Perc. 3, S.Dr., T. Dr. (5), and B. Dr. (4)).

Key musical elements include:

- Tempo and Dynamics:** The score is marked with *ff* (fortissimo) throughout, indicating a strong, energetic performance.
- Instrumentation:** The score is for a full orchestra, including woodwinds, strings, percussion, and a synthesizer.
- Measure Numbers:** The page is numbered 8, and the measures are numbered 43 through 48 at the bottom.
- Performance Indicators:** Accents and slurs are used to guide the performer's phrasing and dynamics.

50

Musical score for Hungarian Dances - Part 3, page 9. The score is for measures 49-54. It includes parts for S/E, Fl., Cl. 1, Cl. 2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Mell. 1-2, L.B. 1, L.B. 2, Tuba, Synth, Bass, FX, Bln., Xyl., Vib., Mrb., Perc. 1, Perc. 2 (Cowbell, 2 Woodblocks), Perc. 3, S. Dr., T. Dr. (5), and B. Dr. (4). Dynamics include mp, mf, and f.

S/E
 Fl. *f* *ff* *ff*
 Cl. 1 *f* *ff* *ff*
 Cl. 2 *f* *ff* *ff*
 A. Sx. 1-2 *f* *ff* *ff*
 T. Sx. *f* *ff* *ff*
 B. Sx. *f* *ff* *ff*
 Tpt. 1 *f* *ff* *ff*
 Tpt. 2 *f* *ff* *ff*
 Mell. 1-2 *f* *ff* *ff*
 L.B. 1 *f* *ff* *ff*
 L.B. 2 *f* *ff* *ff*
 Tuba *f* *ff* *ff*
 Synh *f* *ff* *ff*
 Bass *f* *ff* *ff*
 FX
 Bls. *ff*
 Xyl. *ff*
 Vib. *p* *ff* *ff*
 Mrb. *p* *ff* *ff*
 Perc. 1 *ff* *ff* *ff*
 Perc. 2 *ff* *ff* *ff*
 Perc. 3 *ff* *ff* *ff*
 S.Dr. *f* *ff* *ff* *ff*
 T. Dr. (5) *f* *ff* *ff* *mp* *ff*
 B. Dr. (4) *f* *ff* *ff* *ff*